

AVI20 Pen & Ink Analysis

Architectural Design Project

TOTAL: /30

LEVEL:

The following questions are designed to help you analyze and express yourself with respect to the design and content of your work. Your answers will help me to understand what you wished to express and accomplish, and how you have designed your work to do so.

CONTENT (12 marks)

1. Briefly **describe** the original image that you used as the basis for your work. Where is this building? Why did you choose this image? /4

2. List the **types of lines** (ie: curved, broken, straight, etc.) you used to complete your project. Provide examples of **3 ink shading techniques** (ie: scumbling, dot stipple, hatching, etc.) you used and where you used them in your work. /8

COMPOSITION (18 marks)

3. Analyze your use of two Principles of Composition to organize your work. /4

4. Analyze your use of two Elements of Design and explain why they are important to you in your personal aesthetic. /4

5. Describe the background of your project. Is it abstract? Realistic? How did you create your background? List the technique(s) and processes you used. /4

6. Are there any areas of your artwork that are more dominant than others? Why is this so? /2

7. Explain how using a frame of reference and/or mounting your work onto a black background added to the composition and final presentation of your work. /2

8. Reflect on your ink unit and the ink medium. What do you like / dislike about the ink medium? Was there anything that surprised you when you started using ink? /2