

Making the Ordinary Extraordinary

Transforming Everyday Objects into Whimsical Artworks!

	Level 4	Level 3	Level 2	Level 1
Exploration of Design Theory	The student has thoroughly explored Design Theory in their work: There is great evidence of the Elements of Art and the Principles of Design applied in the planning process and in the final product. The object is somewhat identifiable.	The student has explored Design Theory in their work: There is adequate evidence of the Elements of Art and the Principles of Design applied in the planning process and in the final product. The object is identifiable.	The student has explored some Design Theory in their work: There is some evidence of the Elements of Art and the Principles of Design applied in the planning process and in the final product. The object is somewhat identifiable.	The student has not explored Design Theory in their work: There is little to no evidence of the Elements of Art or Principles of Design applied in the planning process or in the final product. The object is not easily identifiable.
Creativity	Unique levels of original thinking and creativity are clearly demonstrated. Exaggerated proportion is well thought out.	Originality and Creativity are apparent. Exaggerated proportions are evident.	Slight evidence that exaggerated proportions were attempted. Minimal originality is apparent.	No evidence of exaggerated proportion. Originality is not apparent.
Effort & Craftsmanship	The student completed the project with great focus. The student included fine details in their work and considered all aspects of aesthetic presentation. Class time was used efficiently and the studio space was well-maintained.	The student completed the project, but needed reminders to focus. The student included details in their work and considered some aspects of aesthetic presentation. Class time was used efficiently and the studio space was generally well-maintained.	The student completed the project, but required many reminders to focus. The student included some details to their work but failed to consider aesthetic presentation. Class time could have been used more efficiently and the studio space was somewhat maintained.	The student completed the project, but with great difficulty. The student had little focus and needed many reminders to stay on task. Details were not explored in their work and aspects of aesthetic presentation were not considered. Class time was not used efficiently and the studio space was poorly maintained.
LEVEL R: Less than 50% of the RST was properly completed and/or the RST was not submitted for assessment.				