

# Making the Ordinary Extraordinary

## *Transforming Everyday Objects into Whimsical Artworks!*

**THEORY:** Please complete your analysis thoroughly and in full sentences. There should be evidence of research in your responses. Submit your work to your Hapara Workspace and add a link to your Art Portfolio.



**TOTAL: /30**

**LEVEL:**

1. Define Pop Culture. ( /1)
2. How is Pop Culture influenced by advertising? ( /2)
3. How are people influenced by media and advertising? ( /2)
4. What role does Pop Culture play in Pop Art? ( /2)
5. Who was Claes Oldenburg and what was he known for? ( /2)
6. Which of Oldenburg's works did you find most interesting? Why? (cite the artwork and provide a photo). ( /3)
7. Research the four basic categories of sculpture (assembled/additive, carved/subtractive, construction/molded, casting). Which of these methods did you use to create your sculpture? Explain how/where you used them. ( /4)
8. Consider the everyday object you chose to recreate. Why did you choose this object? Describe its design qualities: aesthetic & symbolic. ( /3)
9. How did you exaggerate Proportion and explore Form in your work? Respond using examples from your sculpture. ( /4)
10. What do you think is most successful about your final project? ( /2)
11. What would you do differently if given the opportunity? What is the weakest area of your project? ( /2)
12. Andy Warhol once said, "Everyone is an artist." Do you agree with this statement? Why or why not? Who gets to decide what is art and what is not art? ( /3)